

BEM - Bad Ems Media Art Days

**Virtual Utopias – Boundless Possibilities?
On the Relevance of New Technologies in Art and
Society**

May 30th – June 1st, 2003

An Event organized by the Künstlerhaus Schloß Balmoral and Institut für Kunstwissenschaft, University of Koblenz-Landau, Campus Koblenz

Academic Conference
Marmorsaal, Römerstr. 8, Bad Ems

and

art bytes
exhibition at the Künstlerhaus Schloß Balmoral
Villenpromenade 11, Bad Ems
and other venues

Under the auspices of the Prime Minister of Rhineland-Palatinate,
Kurt Beck

Programme

(subject to alterations)

Friday 30th May 2003

2.00 pm

Beginning

Greeting

Jürgen E. Zöllner (inquired)

Minister of Science, Education, Research and Cultural Affairs of Rhineland-Palatinate

Virtual Utopias – Boundless Possibilities?

Danièle Perrier

Künstlerhaus Schloß Balmoral, Bad Ems

The European Picture – To be in Flux?

Ludwig Tavernier

Institut für Kunstwissenschaft, University of Koblenz–Landau

The Emperor's New Clothes. On the Relationship between Composition and Performance

Petra Bockholdt

Institut für Musikwissenschaft, University of Koblenz–Landau

AWAAZ PROJECT

Ruby Jana Sircar

Institut für Gegenwartskunst, Akademie der Bildenden Künste, Vienna

4.15 pm

Intermezzo

5.00 pm

Korsakow Syndrom (Germany, 2000-2001)

Florian Thalsofer

Award Winner Digital Sparks 2002

7.30 pm

art bytes

Opening of the Exhibition

Klaus Gallwitz and Danièle Perrier

Künstlerhaus Schloß Balmoral

with

Christiane Büchner

Ursula Damm

Monika Fleischmann/Wolfgang Strauss

Wiebke Grösch/Frank Metzger

Achim Lengerer

Simone Zaugg

et al.

Saturday 31st May 2003

9.00 am–12.00 noon

Part I: Media Culture Virtuality

Spaces – The Place of the Media and the Question of Art

Georg C. Tholen

Institut für Medienwissenschaft, University of Basle

Virtual and Analogue Places or: the Everyday is made up of all Sorts of Poaching

Michaela Schweiger

Kunsthochschule für Medien, Cologne

Media Reception: Case Study of a Generation

Carmen Beckenbach

ZKM | Center for Art and Media, Karlsruhe

Brave New World: Constructions in the Virtual

Annett Zinsmeister

Berlin

New Media – New Art?

The Hare transfixed by the Media Serpent

Dietrich Grünewald

Institut für Kunstwissenschaft, University of Koblenz–Landau

12.00 noon

Lunch Break

1.00–4.00 pm

Part II: Media Art – Politics

He is a model(I), and he looks good. On the Typology of the ‘Media Artist’

Verena Kuni

Fachbereich III, Kunstgeschichte, University of Trier

The Internet as an Opportunity for Broadening Art Practice

Bettina Lockemann

Büro für Bildangelegenheiten, Berlin

Gadgets Play

Matze Schmidt

Institut für Kunstwissenschaft, Kunsthochschule Kassel

Who Inherits the Classical NetArt? The Need to Take Stock After the Death of a Utopia

Gerrit Gohlke

Media Arts Lab, Künstlerhaus Bethanien, Berlin

4.00 pm

Intermezzo

4.30–7.30 pm

Part III: Cyber Performance Art

Virtuality and Physicalness – Theory and Practice of the medial Stage

Thea Brejzek

Theatre specialist and independent director, Berlin

Dead or Alive? Agents, Avatars and Amazons

Jessica Ullrich

Georg-Kolbe-Museum, Berlin

Body Presence and Performance Space

Sabine Gebhardt Fink

Hochschule für Gestaltung und Kunst, Basle

Performance in the Information Age

Noah Holtwiesche

Zentrum für Medien und Interaktivität, Gießen

In-Visible. Visual Approximation to the Mysterious Structure of Life

Markus Lohoff

Institut für Kunstgeschichte, RWTH Aachen

8.00 pm

Reception

10.00 pm

Late Night Programme

Film Screening at the Kurcafé, Römerstr. 8, Bad Ems

Korsakow Syndrom (Germany, 2000-2001)

Florian Thalhofer

Award Winner Digital Sparks 2002

Time Code (USA, 2000)

Mike Figgis

Sunday 1st June 2003

9.00 am–12.00 noon

Part IV: Spaces of Knowledge in Art and Society

From Online Archives to a Virtual Museum. A Few Ideas on Creating a Media Art Site

Nina Zaretskaja
TV-Gallery, Moscow

Interactive Virtual Environments. Experiences with the Cybernarium Days

Stefan Müller
Institut für Computervisualistik – AG Computergraphik, University of Koblenz–Landau

Online Archive: Networked Spaces of Knowledge

Monika Fleischmann/Wolfgang Strauss
Institut für Medienkommunikation (IMK), Fraunhofer Gesellschaft, Sankt Augustin

Encyclopaedizer or: Are you afraid of Spiders?

Adi Blum/Beat Mazenauer
zusammenstoss, Luzern

Field of Interaction – Public Space in the Digital Age

Mirjam Struppek
Berlin

12.00 noon

Intermezzo

1.00 pm

The Redefinition of Art by Electricity

Derrick de Kerckhove
McLuhan Program in Culture & Technology, University of Toronto

14.00 pm

Public Panel Discussion

with Ursula Damm, Derrick de Kerckhove, Monika Fleischmann, Danièle Perrier, Ludwig Tavernier,
Georg C. Tholen, Simoen Zaugg and others
Open End

Chair

Danièle Perrier, Künstlerhaus Schloß Balmoral and
Ludwig Tavernier, Department of Art Sciences, University of Koblenz-Landau, Campus Koblenz

Project Assistant

Silke Albrecht, Visiting Scholarship Holder at Künstlerhaus Schloß Balmoral

Organisation

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Christina Thomson, Berlin

Selection Committee

Silke Albrecht, Papia Oda Bandyopadhyay, Monika Fleischmann, Danièle Perrier, Wolfgang Strauss,
Ludwig Tavernier, Georg C. Tholen

External Cooperation

Georg C. Tholen, Institut für Medienwissenschaften, University of Basle and
Monika Fleischmann/Wolfgang Strauss, Institut für Medienkommunikation (IMK), Fraunhofer
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