

## **BEM – Call for Papers**

Bad Ems, 7th of February 2003

Künstlerhaus Schloß Balmoral is an institution of the Foundation for Culture in Rheinland-Pfalz. It promotes contemporary art through the allocation of residential fellowships to international artists. The Künstlerhaus further aims to reach the public through events such as lectures, seminars, concerts and exhibitions.

From May 30th to June 1st 2003 Künstlerhaus Schloß Balmoral and the Institut für Kunstwissenschaften der Universität Koblenz-Landau, Campus Koblenz are planning an international Media Arts Conference, the Bad Emser Medienkunsttage (BEM). Examining the topic of art and media, the conference focusses on the altering influence which contemporary media culture has exerted on art and society and the question whether new technologies can bring about new subjects and ideas. Interdisciplinary in its approach, this event will be open to the public.

The aim of the conference is to create a platform for young academics, researchers and media artists to introduce their views on contemporary art to a broader academic audience and to promote the discussion between academics and artists.

The speakers will be selected by a call for papers; the conference lectures and abstracts together with other interesting proposals submitted will be published in print and/or online.

Parallel to the conference Künstlerhaus Schloß Balmoral shows the exhibition "art bytes". This show presents works at the interface between new technologies and art, documenting the dissolution of borderlines between new media and traditional art forms.

### **The main focus of the Media Arts Conference Bad Ems is on**

1. Who 'owns' the new virtual rooms?
2. What would an adequate presentation look like in museums, galleries, public spaces or at home?
3. To what extent do new technologies influence our conception of art?
4. What effects do they have on artistic content and form?
5. How are these new kinds of art to be judged in terms of quality?
6. How does the use of new technologies change our perception?
7. What effect does this have on society?

Researchers who would like to give a paper at the Media Arts Conference Bad Ems should send a short abstract (max. 1 page) about the proposed topic, a short curriculum vitae and a bibliography

**by 10 March 2003 to:**

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You can also address an email to [bem@balmoral.de](mailto:bem@balmoral.de)

For more information, please visit our web site [www.balmoral.de](http://www.balmoral.de)

The Media Arts Conference will be organised in cooperation with Monika Fleischmann / Wolfgang Strauß, directors of Media Arts Research Studies, MARS Exploratory Media Lab, Fraunhofer Institut für Medienkommunikation, and Prof. G.C. Tholen, Institut für Medienwissenschaften, University of Basel.

We are looking forward to your proposals.

Dr. Danièle Perrier  
Geschäftsführerin  
Künstlerhaus Schloß Balmoral

Prof. Dr. Ludwig Tavernier  
Geschäftsführender Institutsleiter  
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